



SalvatorRosa@viadellaFucina16

29 Ottobre-3 Novembre

ZBYNĚK BALADRÁN / FEDERICO CAVALLINI / ILIO FIENGO / MARLENE HAUSEGGER / KINKALERI / JIŘÍ KOVANDA / JUAN PABLO MACÍAS / PEDRO G. ROMERO / HANS SCHABUS / IACOPO SERI / HANNES ZEBEDIN

(cari amici) dear friends,
(ci vediamo a) see you@viadellaFucina16 TurinTorino

Salvator Rosa
11 October, 2019

salvator rosa is a commercial gallery
its location is unknown to the public
it is inside an abandoned warehouse
we have occupied it with a cube
constructed with wood pallets
drywall and sheath
a concrete overpass
its lofty ceiling
we are re-thinking distribution
50%artist
30%gallery
20%allassociated
artists

salvator rosa è una galleria commerciale
la sua locazione è sconosciuta al pubblico
è all'interno di un magazzino abbandonato
l'abbiamo occupato con un cubo
costruito con pallet di legno
muro a secco e guaina
un cavalcavia di concreto
il suo alto soffitto
stiamo ripensando distribuzione

dear friends,
we've been working silently over the last six months
constructing salvator rosa and producing until now eight
projects. we have gathered together, put the shows up,
contemplated the art works and dialogued between each
other, as we have left the works dialogue between them as
well. all this with doors closed and unnoticed.
for now, we do not care for wider publics, but in an intimate
dialogue, in a one-on-one exchange of experiences.
nonetheless, we want to share this with you through our
new website and our future publications.
in the meantime we will continue producing new projects
and updating you, and hopefully one day hosting you to
share this experience.
salut!

Salvator Rosa
8 June, 2019

cari amici,
abbiamo lavorato silenziosamente negli ultimi sei mesi per
costruire salvator rosa e produrre fino ad ora otto progetti.
ci siamo riuniti, abbiamo allestito i progetti, contemplato le
opere d'arte e dialogato tra di noi, così come abbiamo
lasciato le opere dialogare tra di loro. tutto questo a porte
chiuse e inosservati.
per ora, non ci preoccupiamo per un pubblico più vasto, ma
in un dialogo intimo, in uno scambio di esperienze di uno in
uno. tuttavia, vogliamo condividere questo con voi
attraverso il nostro nuovo sito web e le nostre pubblicazioni
future.

nel frattempo continueremo a produrre nuovi progetti ed a
aggiornarvi, e speriamo un giorno di ospitarvi per
condividere questa esperienza.
salut!

Salvator Rosa
8 giugno, 2019

info@salvator-rosa.com
salvator@salvator-rosa.com







PEDRO G. ROMERO

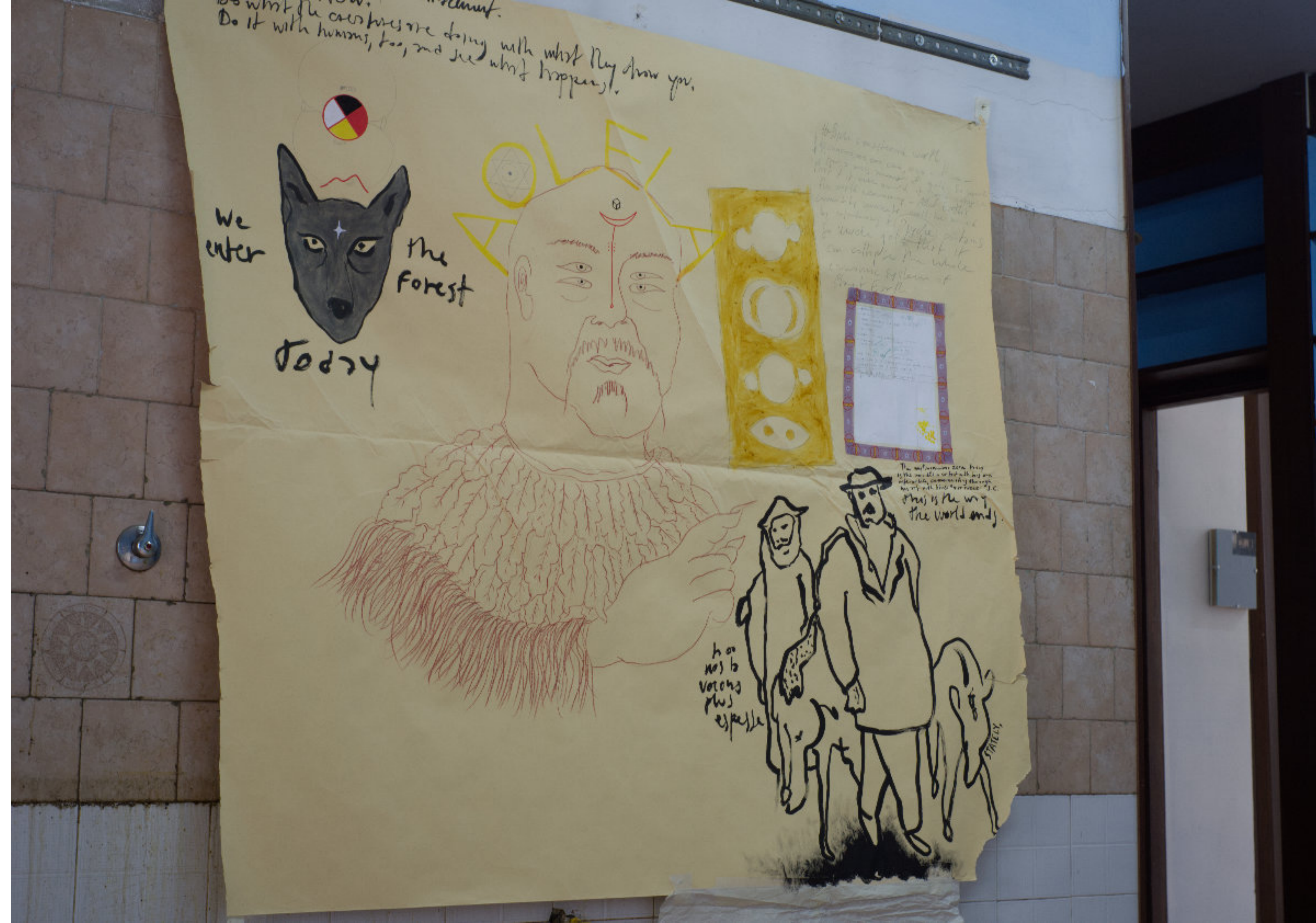
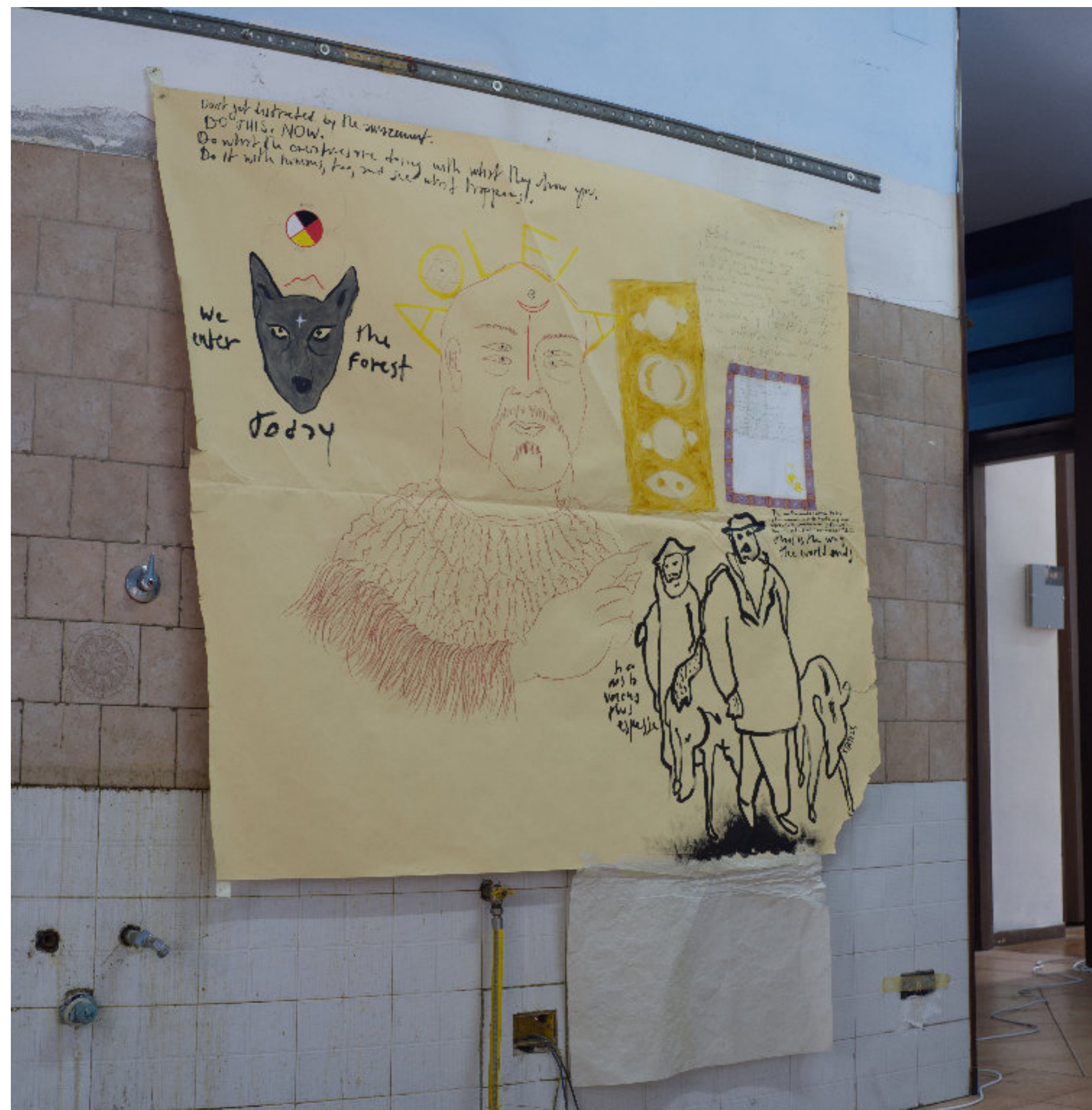


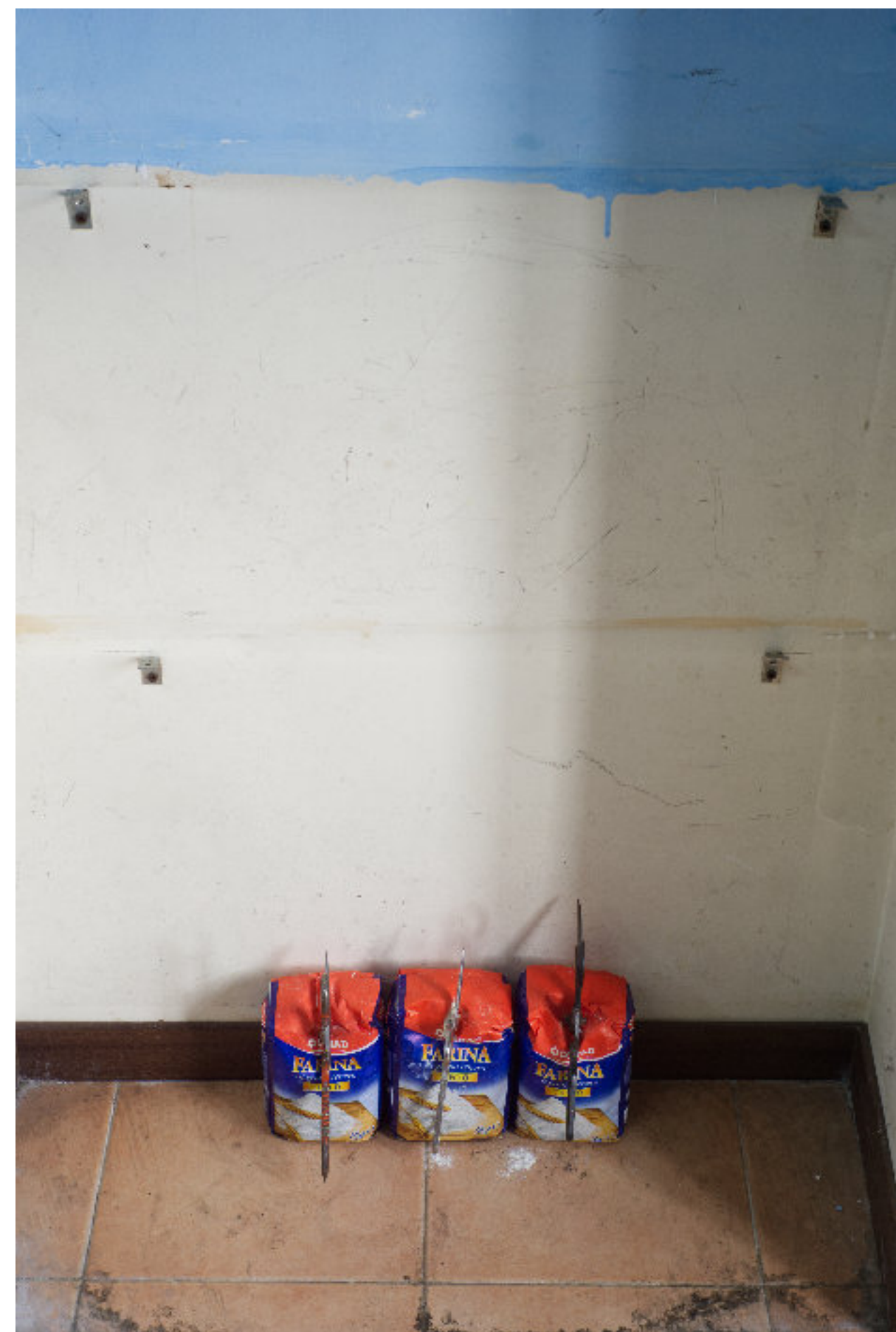
JÍŘÍ KOVANDA











JIŘÍ KOVANDA



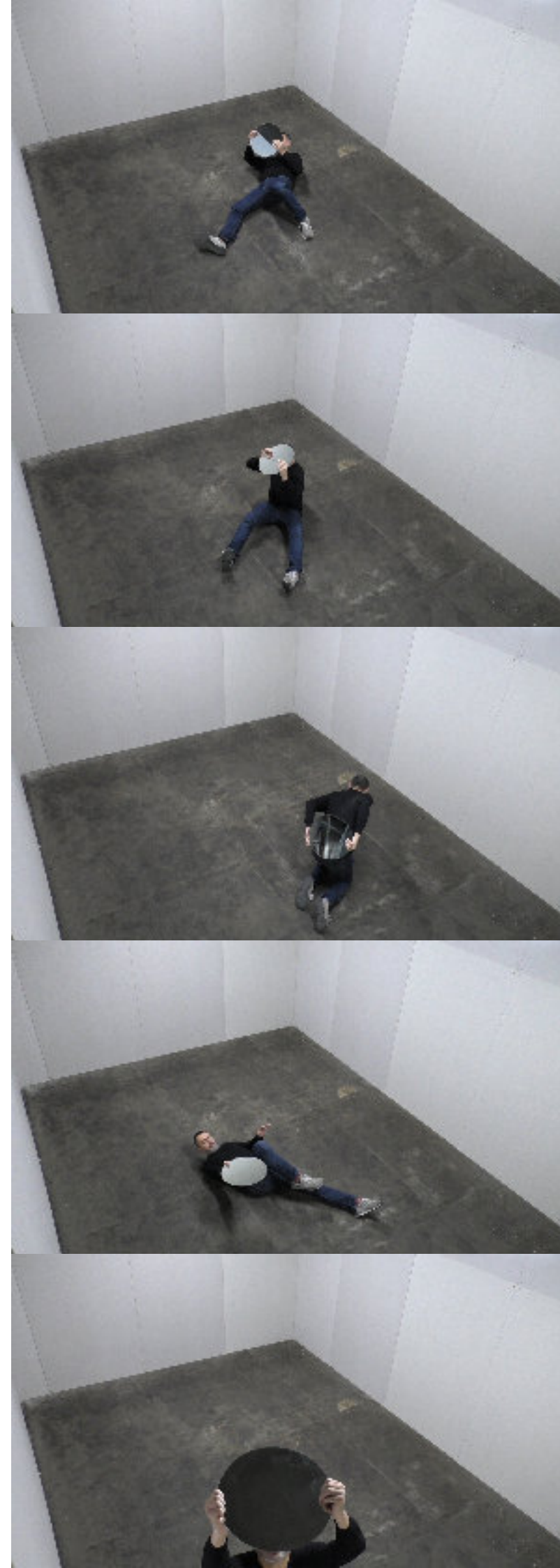




HANS SCHABUS



ILIO FIENGO













HANS SCHABUS



ZBYNĚK BALADRÁN

JÍŘÍ KOVANDA



ZBYNĚK BALADRÁN



JIŘÍ KOVANDA



HANNES ZEBEDIN





HANNES ZEBEDIN



FEDERICO CAVALLINI



OUSTED THEN REGAINED
EMBELLISHED BUT STILL DEAD
FOR YOU TO HAVE
FOR YOU TO FIND SENSE
OUSTED FROM FORMER FORM
FORMER SUBSTANCE
FORMER LIFE
FORMER MOIST
FORMER MOTO
FORMER NECESSITY
DEATH
SITTING AS A BIG BLACK STOVE
AS A BIG BLACK HOSE
FIRST BELOW THE BRIDGE
NOW HERE REARRANGED
DEATH REAFFIRMED
FOR YOU TO REARRANGE
AMONG THE LIFELESS OBJECTS
OF YOUR MORBID LANDSCAPE
BUT YOU LITTLE THING
YOU EXCEED YOUR BEING
BY MOVING LEFT TO RIGHT
THEN RIGHT TO LEFT
STOP AGAIN
START AGAIN
NO WIND AGAIN
ATREMOR
TO MAKE YOU PERSEVERE
I'LL EPOXY YOU
ATTACH YOU TO A MEYRONOME
TO REMEMBER YOU HAPPILY EVER AFTER
SO NO AGAIN NO MORE
BUT ONLY EVER AFTER
ONLY EVER AFTER
EVER AFTER
AFTER
IN QUIETE
EVER AFTER

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A LEAF CLINGS
SOME PAPER BITS
INSECTS-ANIMALS MOVE FAR BEYOND SIGHT
FAR BEYOND RHETORICS
EXCEEDING BEING
FOR THEY ARE PERFECT IN FULFILLING
A LEAF FALLS
GROWS BACK AGAIN
FAR FROM MOURNING
FOR HER DRAMA IS ONLY ACTION
KNOWS ONLY AGAIN-AND-AGAIN
FOR SHE IS PERFECT IN FULFILLING
A FLOWER BLOSSOMS
EACH TIME GIVING BEAUTY TO ITS MOISTY DENSE HOT COLD
TEMPERED LAPSE-BLOCKS OF TIME SPACE AND MORE FAR BEYOND
OUR COMPREHENSION
IN THOUGHT AND IN EXTENSION
EXCEEDING BEAUTY
EXCEEDING PERFECTION
EXCEEDING MEN THAT BLOSSOM REVERSED-BROODING OVER THEIR
SHIT PUTREFYING
EXCEEDING HUMAN THOUGHT
THAT BLOSSOMS ONLY DEATH
FOR OUR DRAMA IS ONLY INACTION

EACH SEQ
NOT WIN
ONLY AT
AN INTER
THAT M
THEN R

PLANT
PLANT BRANCHES
PLANT BRANCHES TOMORROW LEAVES
PLANT BRANCHES CLINGING LEAVES
CLINGING LEAVES GROW THEN FALL
AGAIN-AND-AGAIN
NO MATTER WHAT
NO MATTER THAT
NO MATTER THIS
ONCE-AND-AGAIN IF THEY LEAVE ME SHE SAYS
ONCE-AND-AGAIN OUT OF A HISTORY SHE NEEDS NOT
BECAUSE HER MOTTO IS ONCE-AND-AGAIN
NOT AN EVER-AFTER THAT EXISTS NOT
LIKE THESE PRETENTIOUS PAPER-PLASTICS SCATTERED AROUND MY PLANT
OR FURNISHING YOUR PRIVATE MORBID LANDSCAPE

YOUR
NOT A
ATRE
IN ON
IN OT
IN DI
FOR
ONE-
ALL-
AGAN
ENDL
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R BEYOND

OVER THEIR

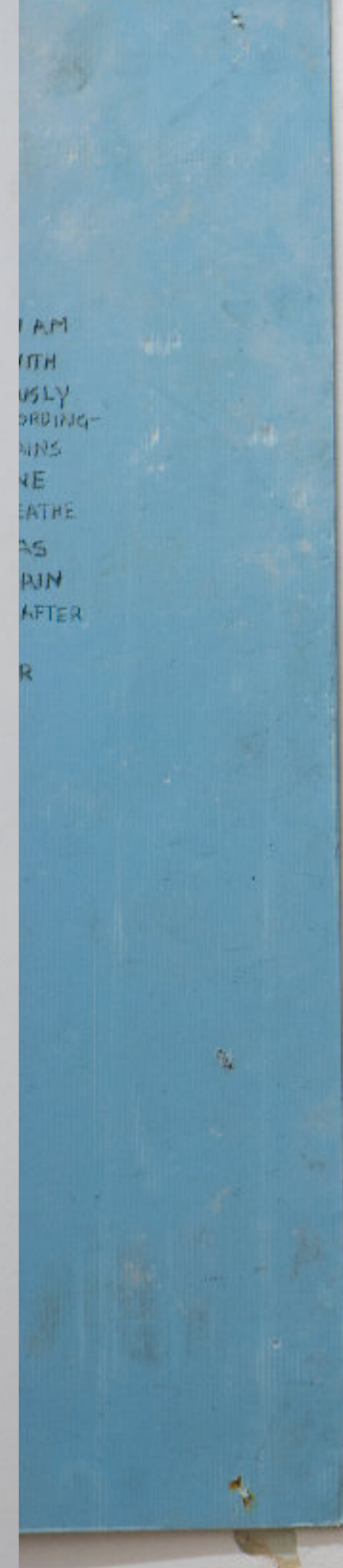
EACH SEQUENCE IS TREMOR
NOT WIND
ONLY A TREMOR
AN INTERNAL TREMOR
THAT MOVES YOU LEFT TO RIGHT . TREMOR
THEN RIGHT TO LEFT . TREMOR

ONLY WHEN
HAPPY I AM
THE HUMAN
THAT HOPE
BREATHES
BRIEFLY A
THAT HAS
INTO YOUR
LEAVES OF
CONTINUOUS
JUST CONT
INFINITE JO
DEATH IS O

YOUR LINES
NOT ABSTRACT LINES
ATTEMOR GROWS YOU IN LINES
IN ONE DIRECTION
IN OTHER DIRECTIONS
IN DIVERGENT LINES
FORMING BEAUTIFUL PATTERNS
ONE-AFTER-ANOTHER
ALL-AT-ONCE
AGAIN-AND-AGAIN
ENDLESSLY
SERIOUSLY ENDLESSLY
SERIALLY ENDLESSLY

AROUND MY PLANT

ONLY WHEN YOU ~~WHEN YOU~~ WORDING-BREATH THROUGH MY SKIN-EAR I AM
HAPPY I AM AROUSED I AM PLEASED OF WORDS OF VIBE I AM IN PERCE WITH
THE HUMANOID FORM THAT HOPEFULLY WILL ANAFORM-IN-ACT-CONTINUOUSLY
THAT HOPEFULLY WILL DENY THE HISTORY THAT UNOT US NOW THAT WE WORDING-
BREATH INTO EACH OTHER BECOMING JUST THE HUMID WARMTH THAT REMAINS
BRIEFLY AFTER EACH WORDING-BREATH LET MY BODY BECOME A MACHINE
THAT HAS AS ONLY FUNCTION GOAL MOTIVE SCOPE END TO WORDING-BREATH
INTO YOUR SKIN-EAR ONCE-AND-AGAIN AT CLOSE ~~NEAR~~ DISTANCE JUST AS
LEAVES OF PLANT BRANCHES THAT GROW CLING THEN FALL ONCE-AND-AGAIN
CONTINUOUSLY FAR OUT FROM HISTORY FAR OUT FROM SIGHT NOT FOR-EVER-AFTER
JUST CONTINUOUS HUMID WARM WORDING-BREATHES WITH INFINITE FORMS
INFINITE JOYS AS INFINITE HUMID WARM MATTER WITH NO MOURNING FOR
DEATH IS ONLY FICTION



ZBYNĚK BALADRÁN

Interim Report: Capitalism Restoration In Central Europe
300 form-collages
Paper on paper and 600 nails
21 x 30 cm
2019
Unique

24,000 euro (all)
10,000 euro (100 pieces)
5,000 euro (50 pieces)
2,500 euro (25 pieces)
* sections in sequence

FEDERICO CAVALLINI

Encyclopédie TOM. XVI.
Book and leaves
60 x 50 x20 cm circa
2016-19
Unique

6,000 euro

Encyclopédie TOM. XIII.
Book and leaves
60 x 50 x20 cm circa
2016-19
Unique

6,000 euro

Encyclopédie TOM. XV.
Book and leaves
60 x 50 x20 cm circa
2016-19
Unique

6,000 euro

ILIO FIENGO

Sostegno nel proibito arrangiarsi
Installation with shelves, electric wire
Variable dimensions
2017
Unique

5,000 euro

MARLENE HAUSEGGER

Cabeza de coyote
Paster on coca-cola can
22 x 8 x 8 cm
2016
Unique

1,000 euro

Acrobata en vasija
Plaster on jumex can
25 x 8 x 8 cm
2016
Unique

1,000 euro

KINKALERI

NOVECENTO [Salvator Rosa]
(produzione: Kinkaleri/KLm)
full HD video
9,50 min
2019
Ed. 3 + 1 AP

3,000 euro

JIRÍ KOVANDA

xxx (tre baci 2)
3 flour sacks and 3 scissors
2019
Unique

5,500 euro

xxx (tre baci 3)
Natural thread and nails
2019
Unique

5,500 euro

xxx (tre baci 4)
6 hardcover books on pallets
2019
Unique

11,000 euro

A4 Documentation sheets
Editions of 5

3,000 euro

JUAN PABLO MACÍAS

Tremor
Inscription of a poem on 8 plastic sheets
100 x 100 cm each circa
2015-16
Unique

12,000 euro

Machine 1
Grave stone on wheels with camping stove, butane can and epoxy
60 x 40 x 40 cm circa
2011-17
Unique

12,500 euro
Machine 2
Grave stone on wheels with camping stove, butane can and epoxy
60 x 40 x 40 cm circa
2011-17
Unique

10,500 euro
Machine 3
Grave stone on wheels with camping stove, butane can and epoxy
60 x 40 x 40 cm circa
2011-17
Unique

9,500 euro

PEDRO G. ROMERO

Sacco/Moneta/Moneta di Piombo/Máquina
Manual machine press, iron table, seal
157 x 140 x 140 cm
2019
Unique

36,000 euro

Sacco/Moneta/Moneta di Piombo/Dinero
Coins made out of bullets
25 mm Ø
2019
Multiple

300 euros

Sacco/Moneta/Moneta di Piombo/Disparos
8 pieces of irregular cutted dry sheets and marker
Variable measures
2019
Unique

18,000 euro

Sacco/Moneta/Moneta di Piombo/Disparos
4 drawings on paper (framed)
29,7 x 42 cm
2019
Unique

12,000 euro

Sacco/Moneta/Moneta di Piombo/Disparos
HDV video
2019
Ed. 3

12,000 euro

Sacco/Moneta/Moneta di Piombo/Armas
HDV video
2019
Ed. 3

12,000 euro

HANS SCHABUS

Salvator Rosa
sheetrock, chipboard, archival corrugated board, mirror, aluminum, screws,
28,9 x 21,8 x 4,3 cm
2019
Unique

3,100 euro

Salvator Rosa I
sheetrock, chipboard, archival corrugated board, digital print, aluminum, screws,
28,9 x 21,8 x 4,3 cm
2019
Unique

3,100 euro

Salvator Rosa IV
sheetrock, chipboard, archival corrugated board, digital print, aluminum, screws,
28,9 x 21,8 x 4,3 cm
2019
Unique

3,100 euro

Salvator Rosa VI
sheetrock, chipboard, archival corrugated board, digital print, aluminum, screws,
28,9 x 21,8 x 4,3 cm
2019
Unique

3,100 euro

Salvator Rosa VII
sheetrock, chipboard, archival corrugated board, digital print, aluminum, screws,
28,9 x 21,8 x 4,3 cm
2019
Unique

3,100 euro

IACOPO SERI

AOLELA
Sumiink, pen, graphite, markers on paper
150 x 100 cm
2019
Unique

3,500 euro

HANNES ZEBEDIN

Novice iz gosta
Journal printed in historical partisan printshop, wooden stick, wire
2019
Ed. 3

1,000 euro