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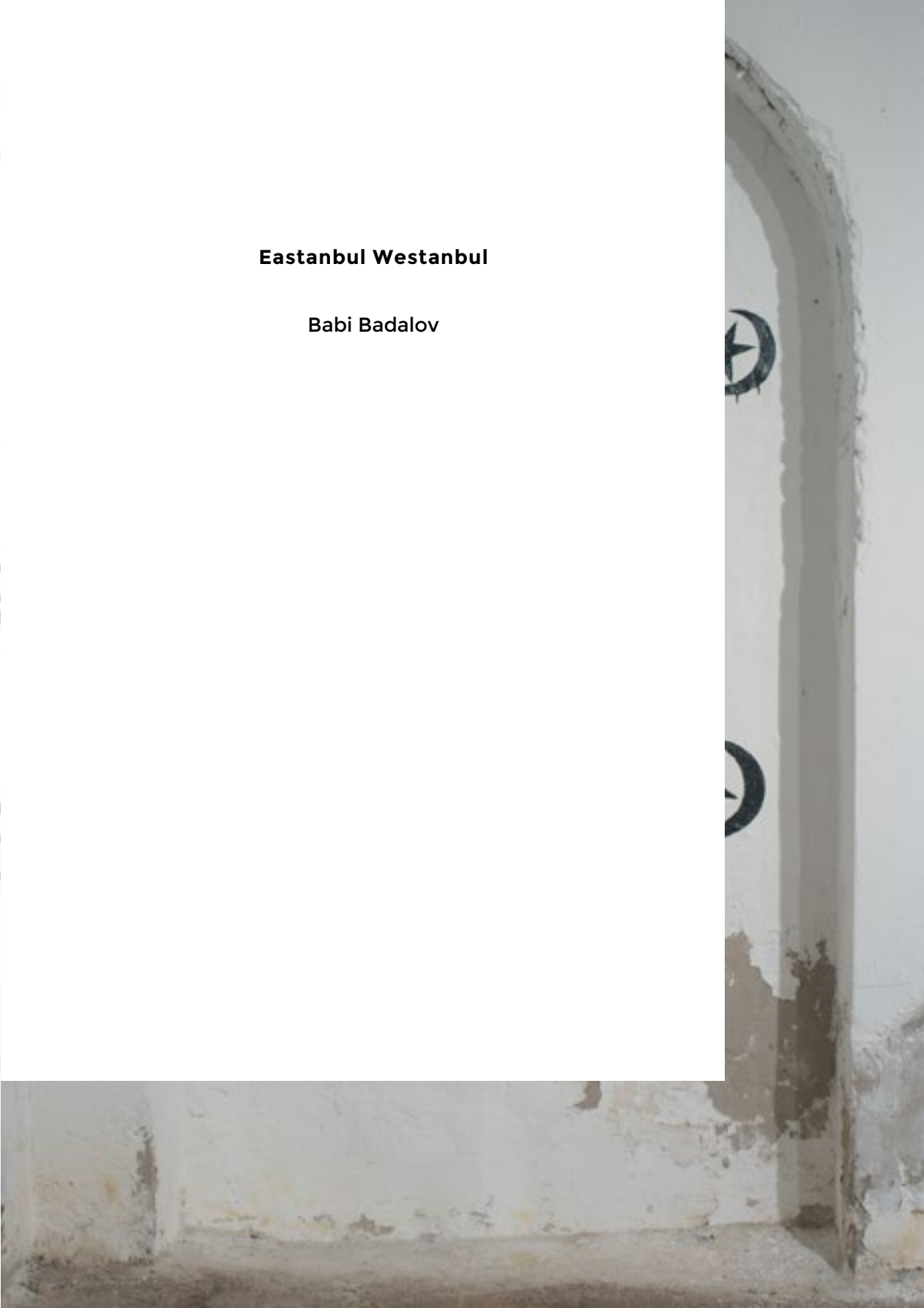
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Eastanbul Westanbul

Babi Badalov



La presente pubblicazione documenta la mostra di Babi Badalov "EASTanbul WESTanbul" realizzata e presentata a Carico Massimo dal 6 di Giugno al 6 di Luglio del 2015.

The present publication aims at documenting the exhibition "EASTanbul WESTanbul" by Babi Badalov, held at Carico Massimo from June 6th to July 6th 2015.

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CARICO MASSIMO



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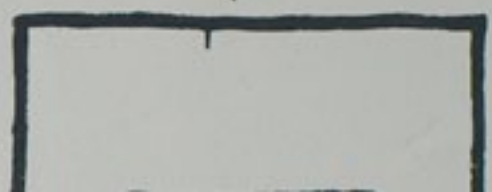
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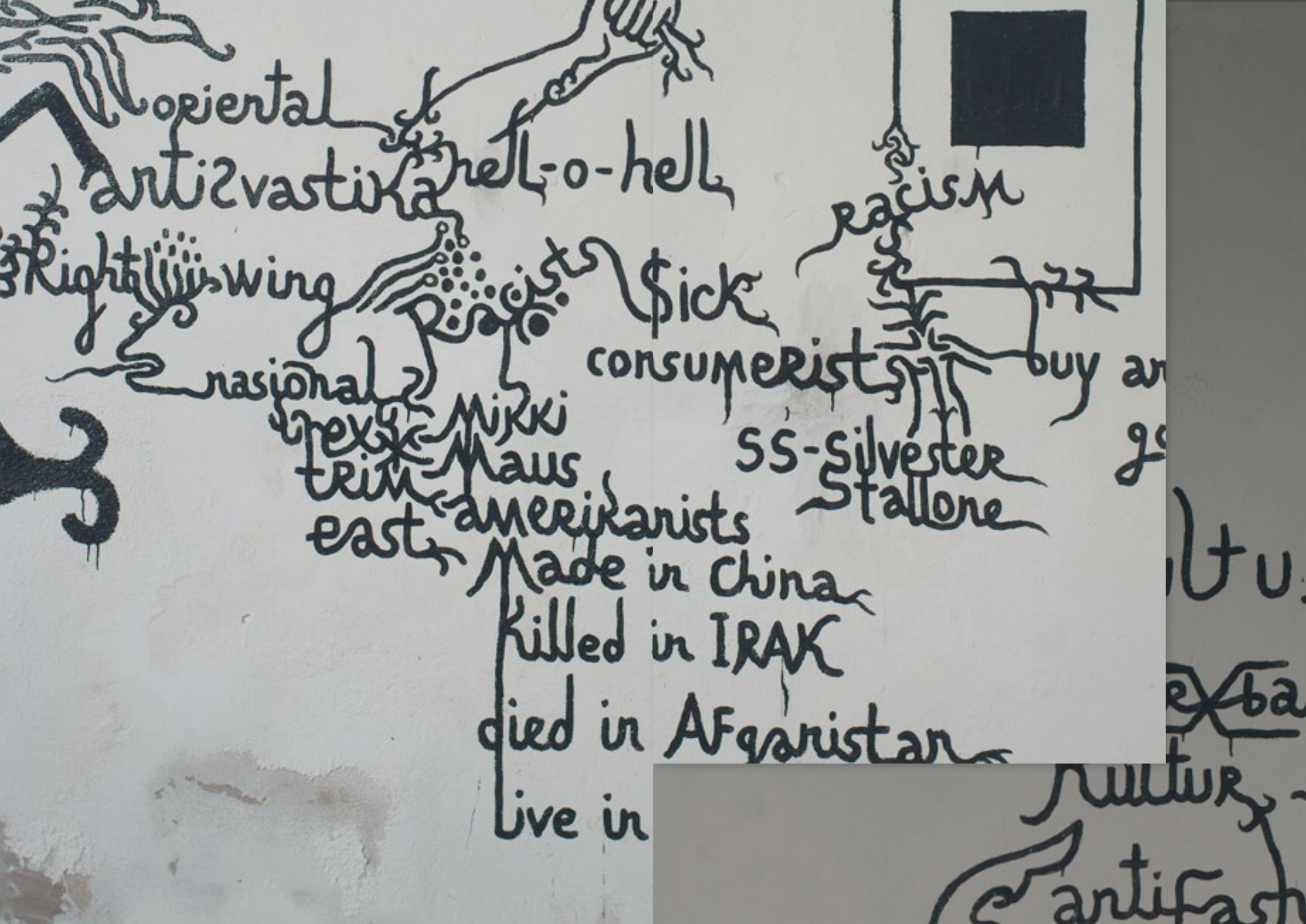
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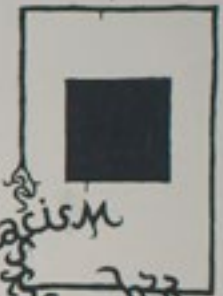


CROSSCULTURALISM

I am mister balance maker

Kultur mixer permanent resistant pasolinist

antifascistism



racism

buy and go!
SS-silvester
Stallone
made in China
killed in IRAK
died in Afganistan
live in Switzerland



my cultural roots
4455 KM far
FROM here

WORD SWORD
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WORDWORD

Il lavoro di Babi Badalov si materializza dagli scontri culturali che testimonia nel suo spostamento tra geografie e lingue diverse. Apolidia, proveniente dall'Azerbaijan, paese nei confini tra l'occidente e l'oriente, tra post-comunismo e neo-capitalismo, il suo lavoro è un piano d'articolazioni di situazioni di cultura. Calligrafie, immagine, oggetti, suoni e sogni, conformano il palimpsesto di una Babilonia frammentata e stressata geopoliticamente.

Il suo tragitto è una critica costante all'omologazione culturale che frantuma in pezzi uguali l'eterogeneità della vita.

Il progetto proposto per Carico Massimo, prevede un intervento pittorico a muro, tele, disegni e collage, articolando una critica a quest'omologazione culturale e all'abuso nei sistemi di legittimazione artistica. Spesso, nella frontiera tra l'Oriente e l'Occidente, la cultura opera come uno strumento per la diplomazia politica e clientelare. Di fronte a questo sterile status quo, Badalov propone un'esplosione di diversità dialogica - ai limiti tra calligramma e slogan, poesia e politica - nell'unico linguaggio comune che tutti possono capire, la libertà che rappresenta l'espressione artistica.

Babi Badalov, nato a Lerik, AZ nel 1959. Lavora e vive a Parigi.

The work of Babi Badalov is materialized by encounters between cultures, geographies and languages. Stateless, originating from Azerbaijan, a country at the lace between orient and occident, between post-communism and neo-capitalism, his work is a plain of articulation of situations of culture. Calligraphies, images, objects, sounds, dreams are all the palimpsest of a wandering figure in a fragmented Babylon. The path of Badalov is the one of a constant critique of cultural homologation, a yell for the prime heterogeneity of life. The project he proposes for Carico Massimo is a site-specific pictorial intervention, oriented on articulating this critique of cultural homologation, addressing clear cases of abuse in systems of artistic legitimation. Most of the time, at the border between Orient and Occident, culture turns into an instrument for political diplomacy and clientelist networking. In front of that sterile status quo, Badalov proposes an explosion of dialogic diversity, at the corner between calligrams and slogans, poetry and politics, in the only common language we can all master, the freedom that is artistic expression.

Babi Badalov, born in Lerik, AZ, in 1959. He lives and works in Paris.



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Lab, 2014
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